

CV

Selected Exhibitions

- 2010 *One of a Kind - Den Gedanken Einen Raum*, Gefördert von Kultur Niederösterreich, Vienna, Austria
- Residua*, two person exhibition, Elaine Erickson Gallery, Milwaukee, WI
- Hanji Fashion Show*, international group invitational, Jeonju, South Korea
- The Paper Runway*, international juried exhibition, Houston Center for Contemporary Art, Houston, TX
- 2009 *Paper Jewels*, international group invitational, Triennale Design Museum, Milan, Italy
- Paper Jewels*, international group invitational, Museo della Carta di Fabriano, Fabriano, Italy
- A Selection of Handmade Paper Art*, international juried exhibition, Oji Paper Museum, Tokyo, Japan
- Body Sculpture*, international group invitational, Santa Fe Weaving Gallery, Santa Fe, NM
- 2008 *The Paper Runway*, international juried exhibition, American Museum of Papermaking, Atlanta, GA
- PaperSchmuck*, international group exhibition, Österreichische Papiermacher-Museum, Laakirchen-Steyrermühl, Austria
- 2007 *Pulp Function*, national group exhibition, Fuller Craft Museum, Brockton, MA
- PaperSchmuck*, international group exhibition, PapierWespe Studio, Vienna, Austria
- Hanji Fashion Show*, international invitational, Jeonju, South Korea
- 2006 *Paper Road*, international juried exhibition, Oesterreichisches Papiermuseum, Steyermuehl, Austria
- Paper Road*, international juried exhibition, Das Stadtmuseum, Deggendorf, Germany
- 2005 *Tracings*, international group exhibition, Artspace, Raleigh, NC
- 2006 *Paper Adornment*, international group exhibition, Chicago Center for Book and Paper Arts, Columbia College, Chicago, IL
- 2004 *Gwanju Art-to-Wear Biennale*, international invitational, Naju, South Korea
- Ready to Wear*, group exhibition, Kohler Art Center, Sheboygan, WI.
- Wish You Were Here III*, group exhibition, A.I.R. Gallery, NY, NY
- 2003 *Second Skins*, solo show in association with the 12th International Surface Design Association's Conference, the Cube Gallery, Kansas City, MO
- 2002 *Second Skins*, solo show, Georgia State College and University, Milledgeville, GA
- 2001 *Residual Matter*, two person exhibition, A.I.R. Gallery, New York, NY

Academic Teaching Experience

Metropolitan State University, Minneapolis and Saint Paul, MN, Associate Professor (2005-present), Assistant Professor (2001-05), Visiting Assistant Professor (2000-01), Artist in Residence (1998-2000), Community Faculty (1997-98) teaching Museums and Galleries, Drawing, Painting, Papermaking, Wearable Art, Surface Design, Exhibition Practices, Chapbook Workshop.

Collections

Ripley's *Believe it or Not* Museum, Jackson Hole, WY
Minnesota History Center (Minnesota Contemporary Craft Collection)
Liberty Properties (Eden Prairie, MN)
Amity Art Foundation (Woodbridge, CT)
various private collections

Speaking Engagements re: Creative Work

Minneapolis Institute of Arts, Minneapolis, MN, 2010
Webster University, Vienna, Austria
Santa Fe Weaving Gallery, Santa Fe, NM, 2009
Eastern Michigan University, Ypsilanti, MI, 2009
Saint Thomas. St. Paul, MN, 2007, 2008
Bloomsburg University, Bloomsburg, PA, 2008
Wheaton College, Norton, MA, 2007
North Carolina State University, Raleigh, 2005
University of MN, Mpls. 1999-2006
Minneapolis College of Art and Design, Mpls., MN, 1999-2009
Macalester College, St. Paul, MN, 2003, 2004
Friends of Dard Hunter annual conference, Mpls., MN, 2003
Augsburg College, Mpls., MN 2001, 2003
Georgia State College and University, Milledgeville, GA, 2002

Representation

Elaine Erickson Gallery, 207 E. Buffalo Street #120, Milwaukee, WI 53202, 414-221-0613,
<http://www.eericksongallery.com/index.htm>

Grants

Professional Development Grant, Metropolitan State University, 2010 (two week residency in Vienna, Austria), 2009 (bookmaking workshop in Kansas City, MO), 2008 (textile research in Puerto Rico), 2007 (presentation in Boston, MA), 2005 (presentation to IAPMA, Banff, Canada) 2004 (CAA panel respondent in Seattle), 2002 (fresco research in Italy), 2000 (exhibition in NY, NY) and 1999 (exhibition in Chicago).

Minnesota State Arts Board Artist Assistance Fellowship grant, 1999.

Captions for Hand Papermaking web page via Tom Bannister, Oct. 2010

Little Coats

Little Coats, mixed media with handmade paper (cotton, jute, joss paper, animal hair, teeth, bone, watermelon seeds, dog hair, glass beads, shell buttons, tomato paste, acrylic paint, India ink and hog gut) 12”h x 10” w x 4”d each, 2002. photo: Petronella Ytsma

Juju Dress

As a small child, my girlfriends and I believed that swallowing a watermelon seed resulted in pregnancy. As an adult, I found myself battling infertility. Hence, the dress was constructed of cast and leafed plates of paper, modeled after medieval armor. Watermelon seeds were tied at each juncture. The dress was worn to my monthly ‘procedures’ as an attempt to enlist magical assistance.

Juju Dress, mixed media with handmade paper (abaca, cotton, kozo, acrylics, tracing paper, waxed linen thread, gold leaf and watermelon seeds), 18” w x 60”h x 4”d, 2003

Spoiler

Like the aerodynamic flares that often accompany streamlined vehicles, these pannier-like structures are intended to redefine or amplify a woman’s natural shape. Similarly, spoiler could also mean one or that which spoils. The term could make reference to fleeting femininity, such as in the case of errant hairs on an otherwise tidy and attractive female form.

mixed media with handmade paper (cotton, acrylics, shell, plastic, brass, waxed linen thread and human hair), 27”h x 18”w x 9”d, 2009. photo: Petronella Ytsma

A Coat for Two Occasions

A Coat for Two Occasions is a garment I made to wear to my funeral and cremation. The shape of the coat is modeled after a traditional Chinese jacket and is covered with hundreds of pieces of modified joss papers. The Chinese burn sheets of joss ceremoniously at funerals, investing each sheet with a prayer for the departed. By stipulating in my will that I would like to be placed in this garment for my funeral and cremation, I will be able to burn the joss myself, giving me a bit more control over my final rites. Ultimately, if I can contribute some humor or beauty to my death, it will make my passing easier to prepare for.

mixed media with handmade paper (flax, joss paper, acrylics, cotton thread and walnut stain), 60"w x 31"h x 5"d,
2000. photo: Petronella Ystma