

CURRICULUM VITAE

Carolina Larrea, bachelor in Fine Art, specialized in printmaking at Pontificia Universidad Católica de Chile, member of IAPMA (internacional Association of Hand Papermakers and Paper Artists)

Since 1994 she has focused her artwork in handmade paper, addressing it as a substrate for her art work and as an art itself. During 2005 she worked under tutorship of professor and research scientist Timothy Barrett at The University of Iowa Center for the Book, where she learned traditional japanese and european papermaking, history and technique.

Troughout this research she has visited several papermills and workshops, in San Miguel de Allende in Mexico (1994), Old Delhi (2004) and Pondicherry (2009) in India, Zaandijk in The Netherlands, Val d'Isere in France (both in 2003), Buenos Aires in Argentina (2005) and the main washi studios in Ogawamachi and Imadate, Japan (2007).

Since 1992, she's been teaching in the Printmaking department at Pontificia Universidad Católica de Chile School of Arts. She taught Basic Photography until 2008 and at the present she teaches Hand Papermaking and Artists Books classes.

Solo Exhibitions

2007 CARTOGRAFÍAS DE IDENTIDAD

Exhibition Hall. Corporación Cultural de Las Condes
Santiago-Chile.

www.carolinalarrea.com/Press/index.htm

2004 EL RECORRIDO DE LA EMPERATRIZ

M2 Gallery, Santiago de Chile.

http://www.portaldearte.cl/agenda/mixta/2005/el_recorrido.htm

2003 TRABAJOS RECIENTES

Aurora Café, Atlanta -USA

2002 BOTANICA (twosome exhibition with Eliana Simonetti)

La Sala Gallery, Almacenes París. Alto Las Condes Mall.
Santiago-Chile

2001 LA PASION SEGÚN...NOSOTROS

(threesome exhibition with Lorenzo Moya and Soledad Omeñaca)

La Sala Gallery, Santiago-Chile.

2001 PAPELES

Studio BIBA, Atlanta, USA

2001 FOTOGRAFÍAS EN PAPEL

Aurora Café, Atlanta. USA

2000 SELECCIÓN ÚLTIMOS TRABAJOS

ESERRE Restaurant, Santiago- Chile.

1999 SERES EN TRÁNSITO

Exhibition Hall, Centro de Extensión, PUC.

Santiago-Chile

1998 REFLEJOS Y ENCARNACIONES

Amigos del Arte Exhibition Hall, Santiago-Chile.

1996 PINTURA Y TÉCNICA MIXTA (twosome exhibition with Ma. Inés Schmidt)

Arte Reñaca Gallery, Viña del Mar-Chile.

1996 LA DEVOLUCIÓN DEL MISTERIO (twosome exhibition with Ma. Inés Schmidt)

Arteprima Gallery, Santiago-Chile.

1994 EN MI HA QUEDADO TU HUELLA

Chileno -Norteamericano de Cultura Institute Exhibition Hall,
Valparaiso-Chile.

Group Exhibitions (Selection last 10 years)

2009 DISTORÇÕES Group Performance.

French- Brazilian Symposium "O Sensível Contemporâneo" Rectorate
Hall, UFBA. Salvador-Bahia, Brazil .

<http://www.vicologuiofrbr.eba.ufba.br/programacao.html>

2009 DOCE DE SANTO

ACBEU Gallery, Salvador, Bahia. Brazil

http://www.acbeubahia.org.br/cultural/gal_virtual.asp?id=68&p=1

2008 BLOWING IN THE WIND (*Lightweight Paper*)

Paper Museum, Duszynki Zdrój -Poland

2007 PAPERS & PRINTS

MORO Gallery, Santiago -Chile.

2007 DESDE EL LIMITE

Printmaking Department Professors. Pontificia Universidad Católica
School of Art

Centro de Extensión UC Exhibition Hall. Santiago, Chile.

2007 FACCIA LEI

Arsenale Novissimo, Spazio Tetis

Venice -Italy

http://english.teknemedia.net/fiere/faire.html?art_faire=biennale_venezia&a=dettail&newsId=23333

2005 INDIA TRIENNALE

Lalit Kala Akademi .

New Delhi, India

2004

MI

PLAYA

http://www.portaldearte.cl/agenda/mixta/2004/mi_playa.htm

M2 Gallery, Santiago. Chile

2002 GRAFINNOVA

Ostrobothnian Museum, Vaasa. Finland.

2002 LOS CUATRO ELEMENTOS

Gallery.cl. Santiago, Chile.

2001 GRABADOS

Azul Atelier. Pocket Gallery,

Talagante, Santiago- Chile.

2000 PALABRAS CRUZADAS

Zeta Productions, Santiago. Chile

2000 ARTE DE HOY

Amigos del Arte Grant Selected Artists,

Parque Arauco Exhibition Hall, Santiago- Chile.

2000 NAVEGARTE

Photographers Group, Studio La Nave Exhibition Hall, Santiago-Chile.

2000 PEQUEÑAS OBRAS DE GRANDES ARTISTAS

Amigos del Arte Exhibition Hall, Santiago- Chile

2000 CONCURSO VIÑA LA ROSA
La Sala Gallery, Santiago-Chile
2000 GIN -GUN-BELL
Sarita Colonia Restaurant, Santiago- Chile